

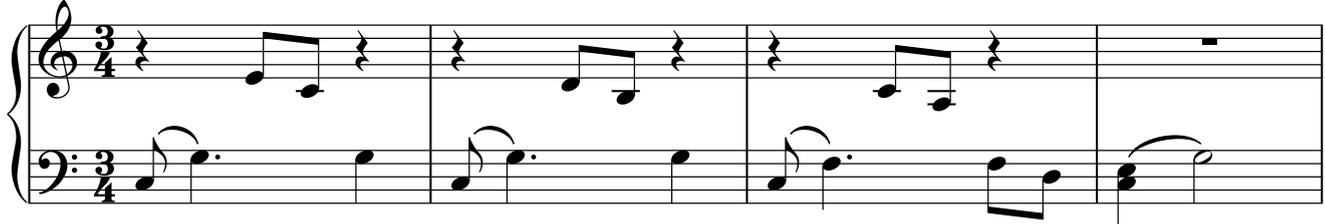
# 萱草花

(THE SEAL LULLABY)

李聪词  
Akiyama Sayuri、Eric Whitacre曲  
田浩编合唱

♩=80

Piano



Measures 1-4 of the piano introduction in 3/4 time. The right hand features a simple melody with quarter notes and rests, while the left hand provides a steady accompaniment with eighth notes.

5



Measures 5-8 of the piano accompaniment. The right hand has a more active melody with eighth notes and a fermata over the final measure. The left hand continues with a consistent eighth-note accompaniment.

9

*mp*

高 高 的 青 山 上 萱 草 花 开 放 采 一 朵 送 给 我

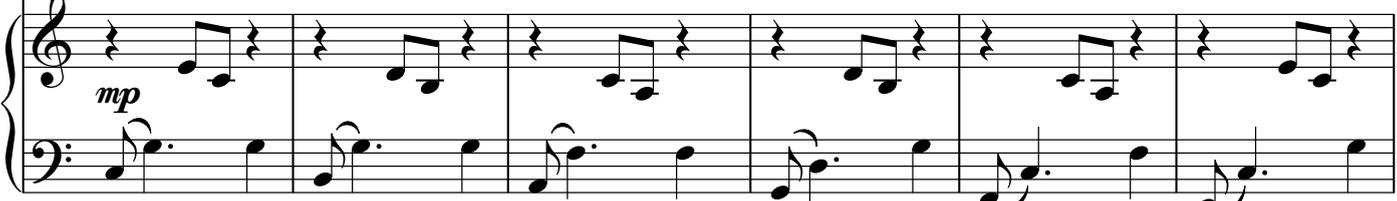
*mp*

高 高 的 青 山 上 萱 草 花 开 放 采 一 朵 送 给 我



Measures 9-14 featuring two vocal parts and piano accompaniment. The vocal lines are in treble clef with lyrics in Chinese. The piano accompaniment includes a bass line in bass clef and a middle line in treble clef. The dynamic marking is *mp*.

*mp*



Measures 15-18 of the piano accompaniment. The right hand has a melody with quarter notes and rests, while the left hand continues with eighth notes. The dynamic marking is *mp*.

小 小的姑 娘 把 它 别 在 你 的 发 梢 捧 在 我 心 上

小 小的姑 娘 把 它 别 在 你 的 发 梢 捧 在 我 心 上

啊 啊 啊 啊

啊 啊 啊 啊

陪 着 你 长 大 了 再 看 你 做 新 娘 如 果 有 一 天

陪 着 你 长 大 了 再 看 你 做 新 娘 如 果 有 一 天

陪 着 你 长 大 了 再 看 你 做 新 娘 如 果 有 一 天

陪 着 你 长 大 了 再 看 你 做 新 娘 如 果 有 一 天

*mf*

*mf*

*mf*

*mf*

27

去了远方 摘 朵花瓣 做 翅膀 迎 着风 飞 扬

心事去了远 方 摘 朵花瓣 做 翅膀 迎 着风 飞 扬

去了远方 摘 朵花瓣 做 翅膀 迎 着风 飞 扬

心事去了远 方 啊 摘 朵花瓣 做 翅膀 迎 着风 飞 扬

33

如 果 有 一 天 懂 了 忧 伤 想 着 它 就 会 有

如 果 有 一 天 懂 了 忧 伤 想 着 它 就 会 有

如 果 有 一 天 懂 了 忧 伤 想 着 它 就 会 有

*mf* 如 果 有 一 天 懂 了 忧 伤 想 着 它 就 会 有

好梦一场

好梦一场

好梦一场

好梦一场

遥遥的天之涯 萱草花开

遥遥的天之涯 萱草花开

mp

mp

啊

啊

放 每一朵 可是我 牵挂的模样 让它开遍我

放 每一朵 可是我 牵挂的模样 让它开遍我

mp

51 rit.

啊 啊 啊 好像我 从不曾 离开 你的身

啊 啊 啊 好像我 从不曾 离开 你的身

等着你 回家 的路上 好像我 从不曾 离开 你的身

等着你 回家 的路上 好像我 从不曾 离开 你的身

57

旁

旁

旁

旁

rit. . . . .

# 黄水谣

光未然 填词  
冼星海 谱曲  
杨小童 制谱

Moderato

Pno.

The piano introduction consists of five measures. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment with chords and eighth notes.

6

S. 黄 水 奔 流 向 东 方 河 流 万 里

A.

Pno.

The vocal line (Soprano and Alto) begins at measure 6. The Soprano part has a melodic line with lyrics '黄 水 奔 流 向 东 方 河 流 万 里'. The Alto part provides a harmonic accompaniment. The piano accompaniment continues with a rhythmic pattern of eighth notes.

11

S. 长 水 又 急 浪 又

A.

Pno.

The vocal line continues at measure 11. The Soprano part has lyrics '长 水 又 急 浪 又'. The Alto part continues with a similar accompaniment. The piano accompaniment maintains the eighth-note rhythmic pattern.

16

S. 高 奔 腾 叫 啸 如 虎 狼

A.

Pno.

The vocal line continues at measure 16. The Soprano part has lyrics '高 奔 腾 叫 啸 如 虎 狼'. The Alto part continues with a similar accompaniment. The piano accompaniment maintains the eighth-note rhythmic pattern.

35

S

A

开 河 渠， 筑 堤

Pno.

40

S

A

防， 河 东 千 里 咸 平 壤。

Pno.

45

S

A

麦 苗 儿 肥 啊， 豆 花 儿 香。

Pno.

50

S  
A

男 女 老 少 喜 洋 洋。

Pno.

55

Pno.

*p*

59

Adagio

T  
B

*f* 自 从 鬼 子 来, 百 姓 遭 了 殃!

Pno.

*sfz*

*sfz*

62

S *f* 奸 淫 烧 杀 一 片 凄 凉, *p*

A *p* 凄 凉,

T *f* 奸 淫 烧 杀 一 片 凄 凉, *p*

B

Pno. *f* *p*

65

S *p* 扶 老 携 幼 四 处 逃 亡,

A *p* 逃 亡,

T *p* 扶 老 携 幼 四 处 逃 亡,

B *p*

Pno. *p*

rit.

68

S  
f 丢掉了爹娘，回不了家乡。

A

T  
f 丢掉了爹娘，回不了家乡。

B

Pno.

71

Pno.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "丢掉了爹娘，回不了家乡。" (Lost my father and mother, I can't go home.) The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score ends at measure 71 with a double bar line.

## 我和我的祖国

张 蔡词  
秦 咏 诚曲  
秋 里 编 合唱  
陈 祖 馨 配 伴奏

舒展、流畅地

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a rhythmic accompaniment with eighth notes. The music is marked with a forte 'f' dynamic.

This section continues the piano accompaniment from the previous block. It maintains the same melodic and rhythmic patterns, with some phrasing slurs and a '7' marking in the bass line.

S.  
1. 我和我的祖国，一刻也不能分  
2. 我的祖国和我，像海和浪花一

A.  
T.  
B.

The vocal part features four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The lyrics are written below the S. and A. staves. The piano accompaniment continues below the vocal staves, marked with a mezzo-forte 'mf' dynamic. The vocal lines are accompanied by piano accompaniment.

割， 朵， 无 论 我 走 到 的 哪 里， 都 流 出 一 首 赞 依  
浪 是 那 海 的 赤 子， 海 是 那 浪 花 依

呀 呀

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major, with lyrics in Chinese. The third staff is a piano accompaniment line, and the fourth staff is a bass line. The piano part features a rhythmic pattern of eighth and sixteenth notes.

歌。 我 歌 唱 每 一 座 高 山， 我 歌 唱 每 一 条 游  
托。 每 当 大 海 在 微 笑， 我 就 是 笑 的 波

我 歌 唱 每 一 座 高 山， 我 歌 唱 每 一 条 游  
每 当 大 海 在 微 笑， 我 就 是 笑 的 波

The second system of the musical score consists of four staves. The top two staves are vocal lines in G major, with lyrics in Chinese. The third staff is a piano accompaniment line, and the fourth staff is a bass line. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics markings include *f* and *mf*.

河， 袅袅炊烟， 小小村落， 路上一道  
 满， 我分担着 海的忧愁， 分享海的欢

河， 袅袅炊烟， 小小村庄， 路上一道  
 满， 我分担着 海的忧愁， 分享海的欢

*p* *fp*

辙。 我最亲爱的祖国，  
 乐。 我最亲爱的祖国，

辙。 我最亲爱的祖国，  
 乐。 我最亲爱的祖国，

*f*

我 永 远 紧 依 着 您 的 心 窝， 你 用 你 那 母 亲 脉 搏 和 我 诉

我 永 远 紧 依 着 您 的 心 窝， mu mu

Detailed description: This system contains the first two staves of the score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in a minor key with a 6/8 time signature. The lyrics are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

*p* *sfp*

Detailed description: This system shows the piano accompaniment for the second system. It continues the musical texture established in the first system, with dynamic markings of *p* (piano) and *sfp* (sforzando piano) indicating changes in volume and emphasis.

说。 我 最 亲 爱 的 祖 国，

我 最 亲 爱 的 祖 国，

*f*

Detailed description: This system contains the third and fourth staves of the score. The vocal line continues with the lyrics "说。我最亲爱的祖国，" and "我最亲爱的祖国，". The piano accompaniment features a strong *f* (forte) dynamic. The piano part includes a melodic line in the right hand and a supporting bass line in the left hand.

*f*

Detailed description: This system shows the piano accompaniment for the fourth system. It features a prominent melodic line in the right hand, marked with an *f* (forte) dynamic. The left hand provides a steady harmonic accompaniment. The system concludes with a final chord.

你是大海永不干涸， 永远给我碧浪清波

你是大海永不干涸， 永远给我碧浪清波

This system contains two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics in Chinese. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte).

心中的歌。

心中的歌。

This system continues the vocal and piano parts. The vocal lines have a more sustained, melodic quality with long notes. The piano accompaniment includes some arpeggiated figures in the right hand. Dynamics include *f* (forte).

# 春 晓

Animato  
Allegro moderato(♩=84)=(♩=168)

[唐] 孟浩然词  
徐坚强曲

The musical score is arranged in four staves: S.I, S.II, A.I, and A.II. The lyrics are '叽叽喳喳' (jī jī zhā zhā), which are onomatopoeic words for bird sounds. The score is divided into three systems. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The tempo is marked 'Animato' and 'Allegro moderato' with a metronome marking of ♩=84 (♩=168). Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The third system concludes with a 4/4 time signature.

注: Alto 声部的“叽叽喳喳”也可无准确音高地念唱。

13 *Semplice*

喳!  
*f*

春 眠 不 觉 晓,  
*mp*

处 处 闻 啼 鸟。

喳!  
*f*

叭 叭 喳,  
*p*

叭 叭 喳 叭 喳

叭 喳

17

夜 来 风 雨 声,  
*mf*

花 落 知 多

叭 叭 喳

叭 叭 喳 喳

叭 叭 喳

叭 叭 喳

21 *Rit.* *A tempo*

少?  
*mp*

春 眠 不 觉 晓,  
*mf*

处 处 闻 啼 鸟。

不 觉 晓,  
*mf*

多 少?  
*mp*

叭 叭 喳  
*mf*

叮 当

叭 叭 喳 叭 喳

叭 叭 喳

叭 叭 喳

25.

夜 来 风 雨 声, 花 落 知 多  
 闻 啼 鸟。 风 雨 声, *mp*  
 叮 当 叽 叽 喳 叽 叽 喳 喳  
 叽 喳 叽 喳

29

少? *f* 春 眠 不 觉 晓, 处 处 闻 啼 鸟。  
 春 眠 *f* 不 觉 晓, 不 觉 晓,  
 多 少? *mf* 当 叮 当 叮 当 叮  
 多 少? *mf* 咚 咚 叮 咚 咚 叮

33

夜 来 风 雨 声, 花 落 知 多 少?  
 闻 啼 鸟, 闻 啼 鸟, 风 雨 声,  
 当 叮 当 叮 当 叮 当 叮  
 咚 咚 叮 咚 咚 叮

37

夜来风雨声, 花落知多  
 声, *p*  
 花落知多  
*mf* 花落知多少? 当叮 *mp* 花落知多  
*f*  
 花 落知多少? 咚咚叮 *p* 花落知多  
*f*

41

*Rit.* *A tempo*

少? *p* 叮 当 叮  
*p*  
 少? *mp* 春眠不觉晓, 处处闻啼鸟。  
*mp*

45

叮 当 叮  
 夜 来 风 雨 声, 花 落 知 多  
*mf*  
*mf*

49

啊 春 眼 不 觉 晓, 处 处

少? 叮 当 叭 叭 喳 当 叮

少? 咚 咚 叮

*f* *mf*

53

*ritenuto*(突慢) *Rit.*再渐慢 *A tempo*

闻 啼 鸟。 夜 来 风 雨 声, 花 落 知 多

叭 叭 喳 夜 来 风 雨 声, 花 落 知 多

*p* *f*

*ritenuto*(突慢) *Rit.*再渐慢 *A tempo*

*div.* *unis.*

57

少? 不 觉 晓, 处 处 闻 啼 鸟。

少? 叭 叭 喳, 叭 喳 叭 叭 喳

叭 叭 喳 叭 叭

*mp* *p*

61

闻啼鸟。夜来风雨声，

叽喳 叽叽喳 叽喳

64

*p* 花 落 知 多 少？ *f* 夜 来

*p* 夜 来 *f* 夜 来

*pp* 叽 叽 喳 叽 叽 喳 叽 叽 夜 来 *f* 夜 来

*pp* 叽 喳 *f*

67

风 雨 声， 花 落 知 多 少？ *f* 花 落 知 多 少？

风 雨 声， 花 落 知 多 少？



# 把我的奶名儿叫

混声四部合唱

适度的快慢自由，但不要拖  
深情地、时而激动地

黄宗英词  
瞿希贤曲

The first system of the piano accompaniment is written in 6/8 time with a key signature of three flats (B-flat major/D-flat minor). It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The music consists of several measures with chords and moving lines, ending with a repeat sign.

\* 朗诵：离乱中，多少儿女背井离乡去国，如今回来了，回来看望祖国母亲，踏上故土，亲人见面，

The second system of the piano accompaniment continues the melody and bass line. It includes a measure marked with a box containing the number '4'. The dynamic marking is *mp*. The music features a mix of chords and moving lines, with some measures containing rests.

第一句话往往是：“我就是阿狮”“我就是小妹”“我就是冬生”“我就是媛媛”啊！

The third system shows the vocal parts and piano accompaniment. The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is in 6/8 time with a key signature of three flats. The dynamic marking is *mp*. The vocal parts have a melody line with some notes circled. The piano accompaniment has a melody in the right hand and a bass line in the left hand. There are two instances of the chord symbol 'Hm' under the vocal parts. The system ends with a double bar line.

\* 朗诵可省略。

10

Musical notation for measures 10-12. The vocal line (treble clef) contains the lyrics "Hm Hm". The piano accompaniment (grand staff) provides harmonic support.

Piano accompaniment for measures 10-12, showing the left and right hand parts.

13

Musical notation for measures 13-15. The vocal line (treble clef) contains the lyrics "大海啊大海, 我有万种柔". The piano accompaniment (grand staff) provides harmonic support.

Piano accompaniment for measures 13-15, showing the left and right hand parts.

16

Musical notation for measures 16-18. The vocal line (treble clef) contains the lyrics "情, 你知道, 你知道!". The piano accompaniment (grand staff) provides harmonic support.

Piano accompaniment for measures 16-18, showing the left and right hand parts.

19

*mp*

金色的城池, 银色的港

22

湾, 我走过了多多少少!

25

*mf*

故乡啊故乡, 故乡啊故乡

*mf*

28

乡, 我 没 能 把 你 忘 掉!

31

故乡啊故乡, 故乡啊故乡,

*pp*

35

我 没 能 把 你 忘 掉!

*pp*

*poco accel.* *più mosso agitato*

*f*

38

*mf*

*espr.*

3

3

41

Tempo I

*mp*

母 亲 啊

*mp*

*m.s.*

*m.d.*

*mp*

44

母 亲, 天涯海角 我 听 得 见,

47

你把我的奶名儿叫! 天涯海

*pp* *mp*

51

你把我的奶名儿  
角我听得见, 啊

55

叫!  
天涯海角我听得

*mf* *mf*

59

你 把 我 的 奶 名 儿 叫!

见, Hm

*f* *mp*

62

S. Hm Hm

A. Hm Hm

T. 天涯海角 我听得见,

B. 天涯海角 我听得见,

*mp* *tr*

66

*pp poco rit.* *a tempo*

啊 啊

啊 你把我的奶名儿叫!

*pp* *molto espr.* Hm

我 听 得 见, Hm

*tr* *tr*

*a tempo*

*colla parte pp* *mp*

69

Hm Hm

Hm Hm

Hm Hm

Hm Hm

*pp*